



LAURA TORENBEEK

CONTACT DETAILS

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REFERENCE

Betsan Morris Evans
Producer

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SHORT COURSES AND TRAINING

- [2024 | 6FT From The Spotlight | Wellbeing Facilitator Training.](#)
- **2023 | BAFTA Albert** | Carbon Literacy Training
- **2023 | Coursera** | Anti-Racism 1
- **2022 | St John's Ambulance** | Mental Health First Aid at Work
- **2022 | Intimacy Directors and Coordinators Professionals** | Certification Programme Level 2
- **2022 | Intimacy Directors and Coordinators Professionals** | Certification Programme Level 1
- **2022 | Intimacy Directors and Coordinators Professionals** | Consent in Improv
- **2022 | Screenskills** | Addressing Unconscious Bias
- **2022 | Screenskills** | Tackling Harassment and Bullying
- **2021 | Phoenix Health and Safety** | National General Certificate in Occupational Health and Safety (two week course)
- **2020 | Intimacy for Stage and Screen** | Introduction to Intimacy Coordination
- **2017 | London Film School** | How to Set Up and Run a Production Company by Tracey Gardiner
- **2017 | London Film School** | Directors' Prep: Everything You Need to Know Before You Shout "Action!" by Jonas Grimås
- **2011 | London Film School** | Directing actors, Getting the Right Performance by Udayan Prasad
- **2011 | London Film School** | Directing as Visual Storytelling" by Josh Appignanesi

FILM AND TV INDUSTRY EXPERIENCE

2023 | Expectation TV | "Alma's Not Normal S2"

Covid Production Secretary

Responsibilities included booking accommodation and travel for cast and crew and helping out in the production and AD department.

2023 | Duck Soup | "Dance School"

Wellbeing Facilitator

Responsibilities included being the first point of contact for cast and crew who experienced difficulties or stress and ensuring their safety and wellbeing.

2023 | Sister Pictures | "Passenger"

Covid Coordinator

Responsibilities included making sure crew were tested, received timely information and were kept informed about our Covid protocols.

2021 - 2022 | Creative Safety | Health and Safety Coordinator

In February 2021 I started working as a Health and Safety Coordinator for *Creative Safety*, which provides safety consultancy and training to the creative industries. As part of this job, I worked as a Covid Coordinator / Covid Supervisor on the following productions:

- **2022 | Sister Pictures | "Better"**

Covid Supervisor - I started out as Covid Coordinator and then got upgraded to HOD, overseeing a department of 10 people.

- **2021 - 2022 | BBC / ITV | "The Reckoning"**

Covid Coordinator - Responsibilities included making sure cast and crew were tested, received timely information and were kept informed about our Covid protocols.

- **2021 | Netflix | "Stay Close"**

Covid Coordinator - Responsibilities included making sure cast and crew were tested, received timely information and were kept informed about our Covid protocols.

2022 | Green Film Productions | "The Reckoning of Erin Murrigan"

Producer

Independent Feature written and directed by Gabrielle Russell. The second of a trilogy. Starring Olwen Fouéré

2019 | Green Film Productions | "Deer, Woman, Child"

Producer

Independent Feature written and directed by Gabrielle Russell The first of a trilogy.

2017 | The Ebersole Hughes Company | "Mansfield 66/67"

Associate Producer | Production Manager

Feature documentary, directed and produced by P. David Ebersole and Todd Hughes. I was the production manager and associate producer for the Leeds-based part of the shoot.

LANGUAGES

Dutch (native) | English (fluent) | Spanish (basic) | Italian (basic) | Currently learning BSL

SOFT SKILLS

Good at teamwork, communication and problem solving. Pro-active, responsible and patient.

TECHNICAL SKILLS

Final Cut Pro | Adobe Premiere Pro | Microsoft | Final Draft | MovieMagic

DRIVING

I have a full driver's license and my own car.

SHORT FILMS

2019 | **"Candy Floss"** | Director
Winner at "Feel the Reel Film Festival" and at "Global shorts"

2016 | **"A Piece of Coal"** | Director
Premiered at Leeds International Film Festival 2016.

2015 | **"In the Shadow of the Mountain"** | The Northern Film School | Producer
I received a nomination for Best Producer at the Underwire Film Festival in 2016. The film won over 10 awards and was selected at more than 40 festivals worldwide.

2015 | **"Leaves in Fall"** | The Northern Film School | Writer / Director
Winner Best Student Short at LA Femme Film Festival.

OTHER WORK EXPERIENCE

2022 | Northern Film School | Visiting Lecturer

As a visiting lecturer I taught the "Development" module at the Northern Film School to BA1 students for 8 weeks.

2016 - 2021 | Northern Film School | Production Coordinator

In my job as a Production Coordinator at the Northern Film School I looked after the BA3 and MA students and was the first point of contact to offer them advice. I oversaw the film productions from development to postproduction, which included having weekly production meetings, advising on Health and Safety issues and supervising the shoots. To teach students about sustainability on film sets I set up a "Green Impact" group and created a sustainability plan to put this into practice.

2017 | Utrecht Summer School | Short Course Leader

Creator and course leader of the short course "Film Directing for Beginners", held in Utrecht in the summer of 2017.

EDUCATION

2013 - 2015 | Northern Film School | Master

MA Filmmaking - specialised in Directing and Producing. Graduated with Distinction and won the Provision Prize for "Most Enterprising Student"

2009 - 2013 | Utrecht School of the Arts | Bachelor

BA in Audiovisual Media. Graduated with Distinction.

VOLUNTARY WORK

2022 | Safebow

I volunteered as a case worker for Safebow, which is a grassroots organisation aiding evacuation from Ukraine and helping with food, water and medicine supplies. As part of this work, I was in direct contact with people who had either fled or were still in Ukraine, talking to them about how we can help them and giving them practical and emotional support.

2020 | Open Embassy

Open Embassy is a project to help refugee children in the Netherlands who fell behind on their learning due to lockdown. I volunteered as an online teacher and helped a Syrian primary school boy with his homework for 5 hours a week for about 7 weeks.

2020 | Welkom in Utrecht

As part of the Welcome in Utrecht organisation, I became a language buddy to help a Yemeni refugee with the Dutch language.

2016 | Cinage

Cinage was practice-led research project examining how collaboratively produced films could improve the mental and physical health and wellbeing of the older population about active ageing. As part of this project, I worked on several short films in collaboration with students and elderly people.

2015 | Leeds Queer Film Festival

Selecting films, creating workshops and promoting the festival.